



SAINT ANNE'S PARISH
199 Duke of Gloucester Street
Annapolis, Maryland 21401
410-267-9333

WEDDING MUSIC AT ST. ANNE'S

Any worship service of the Church is an offering of ourselves and our relationships to God. THE CELEBRATION AND BLESSING OF MARRIAGE is no less a service of worship than any that we experience on a Sunday morning. It is a sacramental rite of the Church, an action taken on behalf of its members, asking God to bless "...the joining together of this man and this woman in Holy Matrimony."

In this context of worship, music, to be appropriate, is offered to God and should center our thoughts on Him. According to The Book of Common Prayer, the words of music sung in the church are to be from those hymns authorized by the Church, from Holy Scripture, The Book of Common Prayer, or "from texts congruent with them.:" (BCP, p. 141). There are many familiar pieces of wedding music that are fine in the right settings, such as the reception; however, secular (non-sacred) music is inappropriate for the liturgy because it is written for our own pleasure and centers our thoughts on ourselves.

The Resonator, published by the Maryland Diocesan Committee on Church Music offers this thought: "It is our hope that the marriage service, and especially the music used in that service, will celebrate human love in and through the context of God's love known in Christ. This is not intended to underplay the importance of man's love for a woman, and hers for him, but is, rather, intended to instill in that love the essence of that highest love which man can know: the love of God" (Vol. IV, No. 1). It is in this spirit that the following examples of appropriate wedding music are suggested:

Processionals and Recessionals

The following selections are most suitable for the wedding *processional* (walking down the aisle) and *recessional* (walking out at the end of the ceremony). Following the traditions of the Episcopal Church and accepted standards of liturgical music, St. Anne's recommends that there be one selection only for each of the processions. The musicians can work with you to make sure that the individual selection will fully meet your needs.

Canon in D – Pachelbel
Trumpet Voluntary – John Stanley
Trumpet Voluntary – Jeremiah Clarke
Trumpet Tune – Henry Purcell
St. Antoni Chorale – Haydn
Rigaudon – Campra

Allegro Maestoso
(Water Music) – Handel
The Rejoicing (Royal Fireworks) – Handel
Psalm XIX – Marcello
Hymn: "Glorious things of thee are spoken"
Now Thank We All Our God – Karg-Elert
Toccata: Symphony #5 – Widor

Voluntaries

Suggested pieces for before the service include the following:

Andante (Concerto IV) – Handel
Prelude on “St. Columba”--Milford
Jesu, Joy of Man’s Desiring – Bach
Bist du bei mir – Bach
Adagio (2nd movement from Sonata I) – Mendelssohn
Andante tranquillo (2nd movement from Sonata III) – Mendelssohn
Prelude in Classic Style – Gordon Young

Hymns

The singing of a hymn during the service is a wonderful way to bring the gathered guests together as a congregation and have them participate more fully in your celebration. Hymns sung during the service are most likely to be successful if familiar to as many guests as possible. The following hymns, found in The Hymnal 1982, are recommended for this purpose:

353 Your love, O God
376 Joyful, joyful we adore thee
379 God is love, let heaven adore him
390 Praise to the Lord
516 Come down, O love divine
657 Love divine, all loves excelling

An organist from St. Anne’s will be available to play for your wedding if you desire. Organists and **other musicians from outside of St. Anne’s may be used but must be cleared with the Carolene Winter, 410-757-7552.** In some cases, an administrative fee of \$50 may be required, depending on circumstances.

WEDDING PLANNING SHEET FOR MUSIC

Page 1 of 1

Date of consultation: _____

Couple: _____

Date of Wedding: _____

Principal Contact: _____

Holy Matrimony

____ Full Eucharist

____ Number of Bride's attendants in processional

Processional: _____

Hymn(s): _____

Recessional: _____

Optional:

Prelude: _____

Opening Hymn: _____

Sequence Hymn: _____

Offertory: _____

Communion: _____

Post-Communion Hymn: _____

Other: _____

Page 1 of 1